

# SOMMEIL

for Katie + Devin

André CORMIER

1  
0:15  
0:30  
0:45  
1:00  
1:30

Clarinet in B $\flat$

*mf*  $\text{<-->}$  *sfz*  $\text{>--<}$  *mf*      *mf*  $\text{<-->}$  *sfz*  $\text{>--<}$  *mf*

upper auxiliary note.  
 lower auxiliary note.

Med Cymbal  
Large Cymbal  
B.D. Rim  
B.D. Skin

*pp*  $\text{<-->}$  *f*      *l.v.*      *mf*      *mp*  $\text{>--<}$  *l.v.*

Crotales

*mp*  $\text{>--<}$  *l.v.*

Musical notation for the first staff. The upper line contains a melodic phrase with a slur over three notes (F#, G, A) and a trill. The lower line contains a bass line with dynamic markings: *mf*, *f*, and *mf*, connected by a long horizontal line with a wedge-shaped crescendo/decrescendo.

Musical notation for the second staff. It shows a rest with a bracket above it. The word "brush" is written above the left side of the bracket, and "soft mallet" is written above the right side. Below the bracket, the dynamic marking *mf* is centered.

Musical notation for the third staff. The upper line contains a melodic phrase with three notes (F#, G, A) and a slur. The lower line contains a bass line with dynamic markings: *mp*, *ppp*, and *mp*, connected by a long horizontal line with a wedge-shaped crescendo/decrescendo.